College News

Vol. 8 No. 13 WELLESLEY, MASS., WEDNESDAY, JANUARY 27, 1909 Price 5 Cents

The Hoffmann Quartette

The third and last of the artist recitals by the Hoffmann Quartette was given Monday, January 18, in College Hall Chapel. The program, consisting of four main parts, three of which were modern, began with a Mozart Quartette in D major. This was remarkably typical of the composer, and formed a solid foundation of classicism for the other numbers. Very different was the Debussy Quartette in G minor, singularly popular for so modern and unusual a composition. The rhythmical second movement was repeated as an encore. The effect gained by the composition was the impressionism of the modern school of cacophony. Its mysticism was heightened by the muted strings. The violin solos, accompanied by Professor Macdougall, showed to great advantage Mr. Hoffmann's technique. The well known Chopin Nocturne in E flat was much appreciated as an encore. The last number, the Borodin Quartette in D major, was an effective conclusion. The Nocturne had a more definite melody than the other movements, which may have accounted for its great appeal to the audience.

Much credit is due to the music department for the artist recitals of this year. They have been unusually good and in every way delightful.

Bishop Lawrence's Lecture

On Saturday afternoon, January 23, Bishop William Lawrence gave a most interesting talk on some of his experiences in England last summer, as guest of Archbishop and Mrs. Davidson. The subject of his address was "An Evening in the House of Lords." It had been amusingly misunderstood to read "An Evening in the House of the Lord," and therefore a suggestion had been made that the address take place in Lent!

Bishop Lawrence began with speaking of the untiring hospitality of the Archbishop and his wife. During three weeks of the summer they entertained two hundred and forty bishops from all over the world. Their English energy—or rather Scotch energy, since both Archbishop Davidson and his wife, the daughter of former Archbishop Tait, are Scotch—seemed boundless.

During these three weeks the King held a levée for the bishops at Buckingham Palace. The affair was simple and even sombre, since the bishops all wore their black robes. Bishop Lawrence contrasted this with the first levée His Majesty held after the African war. There the bishops were requested to wear the convocation robes of scarlet and white lawn; the peers were brilliantly dressed in their state robes, and great care was taken in placing everyone in the reception line according to rank. The most simply dressed persons present at that time were a few American citizens, of whom Mr. Morgan was one. They wore knee breeches, silk stockings, silver shoe buckles, etc. The levée lasted only from twelve to one, for 1200 persons were presented to the King who had to make a bow to each one. The Bishops' Levee, however, was more simple. The King, the Queen, and the Princess Louise were present. The King read his address with such a distinct German enunciation that Bishop Lawrence realized with surprise how much German manner the King of England has even now.

The Archbishop has the privilege of placing one bishop on the steps of the throne during the meeting of the House of Lords, and Bishop Lawrence had the privilege of sitting there one evening during the discussion of the "Old Age Pension Bill." The Chamber of the House of Lords has a gallery at the back where the guests are seated. On the floor are the benches of the peers, with the Lord Chancellor's seat, and in front the throne with its three inch steps. On one of these steps it was that Bishop Lawrence sat for eight hours, except for an intermission for dinner. The present Liberal government has raised many commoners to the peerage, and on this occasion a new peer was being received. The ceremony was very formal. The Herald in his heraldic dress escorted the new member to an upper bench. Then the Lord Chancellor rose in his seat, donning as he did so, a three cornered, black velvet hat,—the symbol of majesty, whereupon the new peer rose, bowed low, and reseated himself. This ceremony was repeated three times with intervals, and then the new member was sworn in.

The business of this evening was the second reading of the "Old Age Pension Bill." Two or three years ago there were immense popular processions of voters, all unemployed poor who had no idea of property ownership, and little sense of responsibility. This Liberal Parliament has had little experience with the lower middle class. At present multitudes of this class are on the verge of starvation, frightening England, which resulted in the "Old Age Pension Bill," which had already passed the House of Commons. The House of Lords has nothing to do with the finances of the State, except as it concerns the public welfare. With this in mind, Lord Weems wanted to put off the consideration of this bill until the "Poor Law Bill" had been heard from.

The substance of the "Pension Bill is this: Every man over seventy years with an annual income of under 30£ 30 s., and shown to have been industrious, shall receive one shilling per week as a pension. The man who has 20£ per year, shall receive 5 shillings per week, and so on. This was not a sudden movement, but has been under consideration since 1801, when Lord Chamberlain first started it.

Lord Wolverhampton, who presented the Bill, said that in 1906 at the time of the General Election, England had practically [illegible] asking [illegible] self-supporting [illegible] wages, which [illegible] saving for a [illegible] and the fact that the [illegible] cannot know the [illegible] the German [illegible] ticability [illegible]

Lord Weems [illegible] vote. Lord [illegible] statesman in Egypt [illegible] general against the bill [illegible] the right note [illegible] appeared nervous [illegible] his statements were [illegible] eal. He asked if this extra expense of $6,000,000 would stab [illegible] back, and showed how Lord [illegible] lain's tariff might be necessitated by the Old Age Pension Bill. The House seemed to think that the tariff would [illegible] ally, but should be warded off as long as possible. Lord [illegible] Mutual insurance Societies [illegible] against the bill as weakening their position. He realized that the present workhouse system was not successful, and that the poor must be cared for in some way, but he re-emphasized the increased expense entailed by the Bill. Bishop Ripon, "little Ripon," spoke next. He was an eloquent orator, but not practical. He however noted the interesting fact that 25 years ago there were in England one and one-half millions more youths and one-half million fewer of the aged in proportion with the present, which showed a great decrease in the birth rate.

Lord Rosberry spoke next. Although he considered this movement the most important since the "Reform Bill," because he had noted great disintegration of self-respect among the aged on account of their poverty, as well as the loss of responsibility of the young toward the aged, yet he did not advocate it. His reasons were that the widows with their children to educate should come before the aged poor, and that the expense would be too great. When it came to voting, however, Lord Roseberry walked out rather than vote against the Bill.

Lord Lansdowne, one of the finest of English statesmen, was the last to speak. He represented the opposition to the Bill. He spoke measuredly, said exactly what he wished to say, and closed the discussion.

The peers then all went out into the lobby; Lord Weems procured two tellers and when the vote was returned, it was 135 yeas to 16 nays.

Bishop Lawrence then rose from his seat on the throne steps where he had spent the whole evening in the House of Lords, and returned home with the Archbishop to Lambeth Palace.

College News

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Associate Editor, Isadore Douglas, 1910
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Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1910
Business Manager, Anna Brown, 1910
Subscription Editor, Sallie King, 1910
Assistants
Elizabeth Notsinger, 1910 Rilie Guion, 1911

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EDITORIAL

A short time ago the following clipping appeared in the Boston Transcript, in connection with an account of a Symphony Concert in which MacDowell's interpretation of Keats' Lamia was one of the numbers. The poem was printed on the program and an unexpected contest between the Muses was the result. This is what "The Transcript" says:

"One scanned the verses with cursory eye; another dipped deeper and longer into them; a third began deliberate reading. The process and every variation of it became tempting, infectious, as such things do in large assemblies. On and on went Beethoven's 'Eroica' symphony; and on and on went the general reading of 'Lamia.' Look up into the balconies, and many a head was bent over Keats's verses. Look around the floor, and on every side were the upraised program books open at the poem. The music to which it stirred MacDowell followed, and for the moment the audience was content to supplement its reading with his imaginings. The prelude to 'The Master-singers,' irresistible, intoxicating, ended the concert, but for many an auditor there was 'Lamia' still to finish. Sachs and the masters walked in unheeded procession; Evchen and Walther wooed unheard and apprentices danced and townsfolk sang their chorals in vain against the fascination of Keats. In theory the concert was devoted to Beethoven, MacDowell and Wagner. In actual fact a considerable part of the audience spent the afternoon in the discovery of Keats and his poem of 'Lamia.'"

This is an interesting argument against the common assertion that poetry is one of the declining arts. Yet, it certainly looks as if that audience had never before seen or read Keats' Lamia, and this in itself is deplorable. Today is a time of much poor, much futile, and a little very wonderful poetry. Occasionally we find a bit in some magazine and wait eagerly for it to appear with other works of the same author in book form. We are given, perhaps, in certain classes the names of poets old and new, whose poems may help us to a clearer understanding of the topic we are studying in this particular course. But if we long hopelessly to go to every Saturday night Symphony, or to hear every virtuoso or grand opera star who comes to Boston, why can we not also long as eagerly to find some of the treasures in the old, the medieval, and the modern poets. Surely poetry should not be ignored because there is another art called music which some people think higher.

Who indeed is more wonderful than Francis Thompson, "The Quiet Singer," or who more charming than Stephen Phillips, the born poet, if read in moderation. We have the poems of Alice Meynell and of William Vaughan Moody, and the marsh poems of Sidney Lanier.

Then there are books and books of light verse and deep verse by bards and would-be-bards of every style and every inspiration.

We have little thin volumes of lyrics and thoughtless, naturally growing poems —some of Brian Hooker, Charles Towne Hanson, Witter Bynner, and Richard Watson Gilder, sympathetic child verses of Stevenson's and Josephine Preston Peabody's, and so many others. It is not necessary to be deep and philosophical; there is much that is lyric in the best poems of the unknown, and much that is lovely in the attempts of some of those poets scorned by the cultured. "Rhymers" they are called. But even rhymers sometimes find the rhyme scheme of beauty.

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Notice to Contributors

Copy for College News should be handed in when possible by Thursday afternoon. It should be written on one side of the page in ink. The departments are in charge of the following editors: General Correspondence—Emma Hawkridge; College Notes, College Calendar—Isadore Douglas. Art Notes, Music Notes, Society Notes—Carolyn Wilson. Sports, Press—Elizabeth Snyder. Parliament of Fools—Kate Parsons.

Glee Club Topical Song

Will every girl who can write verses try to send in a topical song for the Glee Club Concert? The essentials are, a "catchy" tune and good local hits. All songs are due Monday, February 1. Please leave verses unsigned, enclosing name on a separate slip. Address, Olive McCabe, 39 Beebe Hall.

The Abell Studio and Gift Shop

A recent addition to my facilities is an embossing machine for monogram work on note paper, at regular city rate of 15 cents per quire. Samples of the work can be seen at the studio.

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College Calendar

Thursday, January 28, at 7.30 p. m., in College Hall Chapel regular meeting of the Christian Association.

Sunday, January 31, 11 a. m., services in Houghton Memorial Chapel. Sermon by Dr. Lyman Abbott.

7 p. m., Vespers. Address by Professor Charles Zueblin, of the University of Chicago, at the invitation of the Wellesley Chapter of the College Settlements Association.

Tuesday, February 2, 4.20 p. m., in Billings Hall, Recital.

Wednesday, February 3, 4.20 p. m., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, February 4, 7.30 p. m., in College Hall Chapel, Christian Association service preparatory to Communion. Leader, Miss Gamble.

College Notes

A meeting of the Social Study Circle was held in the Agora House, Tuesday evening, January 19. Miss Casey speaking on Trade Unions for women. Miss Casey is the Secretary of the Trade Union League in Boston, of which Miss Balch, of the Economics Department, is the President, and she gave an interesting outline of her work. The League stands for woman suffrage, with the motto "Equal wages for equal work." An informal discussion followed, and the meeting was then adjourned.

1909 held their Senior Social in the Barn Monday, January 18. Miss Paxson was the guest of honor. There was singing, the dancing of hilarious "Paul Joneses" and a general good time for all the afternoon.

The formal opening of Simpson Cottage for hospital purposes took place on Thursday, January 21. Trustees, members of the Faculty, and others were invited by Dr. Raymond to inspect the building; tea was served from four to six.

A meeting of the Magazine Club was held at the Agora House last Friday. Periodicals of other girls' colleges were read and criticised.

In chapel last week, Miss Pendleton made several interesting announcements concerning the new buildings we are to have at Wellesley. The plans for the Library are in readiness now, so that work can be begun as soon as it is possible to break ground in the spring. The Library will be built of Indiana limestone, the same material as was used for the Chapel and the Art Building; and before long the plans and elevations will be shown in College Hall center.

Miss Pendleton spoke also of the new dormitory, Shafer Hall, which will complete the quadrangle with Pomeroy, Cazenove and Beebe, and of the gymnasium. The latter will be between the West Woods and the car tracks, facing on Central Street. The gymnasium and the dormitory may both be completed by next October.

An imitation of a genuine Mardi Gras with masking and pageantry was given by the Alliance Francaise at the Shakespeare House, Saturday evening, January 23.

Pro Bono Sigurd

It is particularly requested that no one, except those authorized, remove or loosen Sigurd's muzzle, or the strap connecting with his collar. Also that no one throws sticks for him, thus tempting him to work off the muzzle himself. Kindness thus mistakenly shown, may cost him his life.

For Professor Bates
M. P. G.

The Portrait of President Hazard

[illegible]

Christian Association

[illegible]

Announcements and Programs

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Fellowship of the Baltimore Association for the Promotion of the University Education of Women

The Baltimore Association for the Promotion of the University Education of Women offers a fellowship of $500 for the year 1909-1910 available for study at an American or European University.

As a rule this fellowship is awarded candidates who have done one or two years of graduate work, preference being given to women from Maryland and the South.

In exceptional instances the fellowship may be held two successive years by the same person.

Blank forms of application may be obtained from the President or from any member of the Committee on Award.

All applications must be in the hands of the Chairman of the Committee on Award before March 20, 1909.

Dr. Mary Sherwood, Chairman,
The Arundel.
Miss. S. R. Carter,
St. Timothy's School, Catonsville, Md.
Miss Edith Hamilton,
Bryn Mawr School.
Miss Julia R. Rogers,
The Belvedere.
Dr. Lilian Welsh,
The Woman's College.

Baltimore, January 11, 1909.

OFFICERS OF THE ASSOCIATION.

President—Miss McLane, 211 W. Monument Street.
Vice-presidents—Mrs. Charles J. Bonaparte; Mrs. A. Morris Carey.
Secretary—Dr. Lilian Welsh.
Treasurer—Mrs. Wm. Cabell Bruce, 8 Mt. Vernon Place, W.

Free Press

I.

It is exasperating to go to Student Government and class meetings only to be obliged afterwards to find out what was said by making numerous inquiries among one's more fortunate friends who occupied the front seats. If the girls toward the front of the room would address the assembly in general instead of the President alone, much irritation would be done away with and a livelier and more general interest in class and Student Government affairs would be the result. As it is, it is the fate of the large majority to hear question after question brought up and put to vote by the President and to miss all the discussion by the other members of the body. This necessarily is most annoying and has a decidedly dampening effect on one's enthusiasm.

1911.

II

In several classes lately there have been conspicuous examples of such rudeness as one would expect to find in a class of small boys, but which rather hurts when one sees it at Wellesley. At the sound of the last bell students gleefully pick up books from the floor, search for pencils under the seats, draw on their gloves and sometimes stand up to put on their sweaters, while the instructor is still lecturing. On days when the 1.03 train is in great demand, girls simply run out of the room without other consideration. In ordinary life we would hardly think it courteous even to collect our books as if in a hurry to leave when some one is talking to us, and the noise and bustle are glaringly inconsiderate and rude.

1910.

II.

In the general stress and bustle of our every day appointments we often find that we are growing careless and neglectful of the little courtesies which we owe it to ourselves and our friends to observe. It is often difficult when one is in a hurry to reach a class on time or is late to some other appointment not to manifest a certain lack of ceremony in the crowded corridors. But there is one salient breach of politeness which confronts us almost every day, and it is one which is all the more offensive because it is absolutely unnecessary. There is no reason or excuse for a girl to rise from her seat and ostentatiously collect her books before the instructor has finished speaking, just because the bell rings. In a great many cases our only intercourse with our instructors occurs in the class room. Should we not, then, manifest the same courtesy there that would be expected of us under any other circumstances?

B. S.

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CORRECT HOODS FOR ALL DEGREES

Illustrated bulletin and samples on request

Parliament of Fools

I.

Une jeune fille dans une classe francaise
Un jour voulait parler;
Mais elle ne put pas dire un mot—
Elle était enrhumée!

—Vous etes enrhumée, mademoiselle?
La maitresse avait droit,
"Oh non, ma'm'selle," la jeune fille dit—
"J'ai un trés mauvais froid!"

II.

I dare not go to lectures
Though I stay unerudite
And I keep away from concerts
With my ticket in full sight.

The Barn I am avoiding
And receptions by the score
Debating Club and all the things
I came to college for.

My sense of humor also
I have squashed upon its bier;
I dare not say a funny thing
For anyone to hear.

My mind will weaken through disuse.
I dare not air my views:
Because my friends the editors
Say "Write it for the News."

Notice

The attention of all students is called to the following notice:

I. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

II. *Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the class room.*

Midyear Final Papers 1909

WEDNESDAY, FEBRUARY 10

German—All final papers due not later than 11.30 a. m.
History—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 11

Chemistry—All final papers due not later than 4.15 p. m.
Musical Theory—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 12

Astronomy—All final papers due not later than 11.30 a. m.
Physics—All final papers due not later than 11.30 a. m.
Economics—All final papers due not later than 4.15 p. m.
Italian—All final papers due not later than 4.15 p. m.

SATURDAY, FEBRUARY 13.

Biblical History—All final papers due not later than 4.15 p. m.

TUESDAY, FEBRUARY 16

Philosophy—All final papers due not later than 4.15 p. m.

WEDNESDAY, FEBRUARY 17

Art—All final papers due not later than 4.15 p. m.

THURSDAY, FEBRUARY 18

Zoology—All final papers due not later than 4.15 p. m.

FRIDAY, FEBRUARY 19.

French—All final papers due not later than 11.30 a. m.
English Literature—All final papers due not later than 4.15 p. m

Midyear Examinations, 1909

TUESDAY, FEBRUARY 9

9.15 a. m., English Literature 17 — A. L. R.
History 13, 15, — Billings Hall
2.00 p. m., English Lit. 1, Adams to Skinner (inclusive) — Billings Hall
Sims to Youngman (inclusive) 426
4. — A. L. R.
10, — 221
13, — P. L. R.

WEDNESDAY, FEBRUARY 10

9.15 a. m., Botany 3, — B. L. 2
German 1 A, — 426
B, C, — C. L. R.
2. — 426
4 A, — P. L. R.
B C, — 221
10 A, C, D, E, — A. L. R.
B. — Billings Hall
15. — P. L. R.
19. — 321
22, — Billings Hall
2.00 p. m., History 1, — A. L. R.
3 A, B, C, — Billings Hall
D, — 221
E, F, — C. L. R.
4, — P. L. R.
5, — Billings Hall
11, — A. L. R.
17, — A. L. R.
18, — Billings Hall
Physics 6, — 425

THURSDAY, FEBRUARY 11

9.15 a. m., Applied Mathematics 1, — 409
Pure Mathematics, 1. A. L. Q. — A. L. R.
B. E. K. R. S. — Billings Hall
C. M. — C. L. R.
D, — 235
G, — 426
F, H, — P. L. R.
T. — 261
2. — 221
3. — 321
9. — 238
Philosophy
2.00 p. m., Chemistry 1 — A. L. R.
2, 4, 6, 7. — C. L. R.
German 30. — P. L. R.
Italian 2, — 235
Latin 11. — 221
Musical Theory 1. — Billings Hall
Spanish 1. 2. — 235

Concluded on page 7

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Recent Additions to the Library

Adamson, R., Development of modern philosophy.
Ady, M., History of Milan under the Sforza.
Ammianus, Marcellinus, Roman history translated by C. Duruge.
Aristoteles, De anima with translation by Hicks.
Aristoteles, Ethics edited by Grant.
Aristotelian society; Proceedings, v. 1-7.
Bailey, C., Religion of ancient Rome.
Barus, C., Condensation of vapor as induced by nuclei and ions.
Benn, A. W., History of English rationalism in the 19th century.
Bennett, W. H., Religion of the post-exilic prophets.
Bonn, M. J., Modern Ireland and her agrarian problem.
Brown, H. R. F., Studies in the history of Venice.
Bryant, E. E., Reign of Antoninus Pius.
Cain, J. C., Chemistry of the diazo-compounds.
Carnegie foundation for the advancement of teaching, second annual report.
Cohen, J. B., Organic chemistry for advanced students.
Conn, H. W., Bacteria, yeasts, and molds in the home.
Darwin, L., Municipal trade.
Dewey, D. R., National problems.
Duff, R. A., Spinoza's political and ethical philosophy.
Durham, F. H., English history illustrated from original sources; 1399-1485.

Mission Study

So satisfactory and enthusiastic are the Mission Study classes that several new classes are to be formed for the second semester. Each class will meet only six times and it is hoped that many will feel that they can give up *six hours* of the second semester to the earnest study of Christian Missions.

Every day the East is growing more interesting and it is the duty of every college girl to know about the problems and the possibilities of the Eastern lands. More especially is it the duty of every college girl to realize that the awakening East is in need of Christianity and that Christian Missions are bringing the West and the East together. By the sincere and systematic study of missions the great need of the world for Christ and the splendid opportunities for service at home as well as abroad are made clear and forcible. It is a privilege to be in a Mission Study class. The following courses will be offered for the second semester:

I. Lives of famous Missionaries.
II. China.
III. India.

The classes are open to all except Freshmen. Will any who wish to join a class sign on the sheets posted on the Christian Association boards, or consult Miss Button, or the chairman of the committee.

The notice of the six talks on Missions to be given for Freshmen in the spring will appear later.

KATHARINE STANLEY HALL,
Chairman Mission Study Committee.

Theatre Notes

COLONIAL THEATRE—Little Nemo.
HOLLIS STREET THEATRE—Stevens in "The Devil."
TREMONT THEATRE—Follies of 1908.
MAJESTIC THEATRE—Marcelle.
PARK THEATRE—New Lady Bantock.

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Midyear Examinations—continued from page 5

FRIDAY, FEBRUARY 19

9.15 a. m.,	Botany	12,	B. L. 2
	French	1,	A. L. R.
		2, Abell to Keator (inclusive)	C. L. R.
		Keller to Sutherland (inclusive)	P. L. R.
		Tarbell to Young (inclusive)	A. L. R.
		3, 5, 24	Billings Hall
		7, 11,	426
	Philosophy	10,	321
2.00 p. m.,	English Literature,	2, 6,	Billings Hall
		3, 18,	221
		7,	235
		8,	A. L. R.

SATURDAY, FEBRUARY 20

9.15 a. m.,	Eng. Comp. 1.	
	Abbe to Bogle (inclusive)	A. L. R.
	Boswell to Davis, E. M. (inclusive)	221
	Davis, H., to Gable, (inclusive)	235
	Garvey to Keller, (inclusive)	426
	Kingsbury to Merritt, (inclusive)	B. L. 2
	Millar to O'Brien, (inclusive)	454
	Obst to Perrin, (inclusive)	423
	Perry to Robertson, (inclusive)	335
	Robeson to Searle, (inclusive)	121
	Seiferth to Talpey, (inclusive)	Z. L. R., West
	Tarbell to Weller, (inclusive)	425
	Welte to Zimmermann, (inclusive)	B. L. 1.
2	Adams to Pierce, (inclusive)	Billings Hall
	Pike to Stafford, (inclusive)	321
	Stanley to Wyckoff, (inclusive)	261
4,		A. L. R.
10,		P. L. R.
12,		C. L. R.
	English Language 1, 4,	258

Important

The attention of all students is called to the following Extracts from Legislation:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency"; if the reason is judged inadequate, the student will incur a "default" or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." Art. III, sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." Art. III, sect. 8.

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Statement

(Condensed)

OF

The Wellesley National Bank

as made to the Comptroller under date of November 27, 1908

RESOURCES

Loans and Discounts,		$110,720.27
Bonds,		243,762.50
Due from U. S. Treas., 5 % Fund,		2,500.00
U. S. Bonds to secure Circulation,		50,000.00
Premium Account and Fixtures,		8,035.19
Demand Loans,	$27,566.38	
Cash and due from Banks,	51,364.41	78,930.79
		$493,948.75

LIABILITIES

Capital Stock,	$50,000.00
Surplus and Undivided Profits,	14,547.23
National Bank Notes Outstanding,	49,400.00
Deposits,	380,001.52
	$493,948.75

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Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Ellen Smith and Miss Eunice Smith, 1898, were in Sicily at the time of the earthquake. They escaped injury, as Taormina, where they were staying, suffered no such damage as Messina, although it was severely shaken.

The Alumnae present at the wedding of Miss Ethel C. Smalley, 1906, were Miss Sally Eustis, 1906; Mrs. George Haughey, (Katrina Ware, 1906); and Miss Mary R. Page, 1907.

Miss Chandler, Associate Professor of Pure Mathematics, is spending part of her sabbatical year in Paris.

Miss Florence M. Smith, 1908, is teaching Mathematics and Ancient History, in Miss Barrington's School, Harrisburg, Pa.

Miss Evelyn A. Gregory, 1908, is teaching in a grade school, in Rockford, Illinois.

Miss Amy Morris Mothershead, B. S., 1891, is teaching Psychology and Education at Miss Knox's School, Briarcliff Manor, N. Y. She is also doing some graduate work at Columbia.

Miss Helen A. Newell, 1907, is teaching History, German, and Latin in the Wrentham, (Mass.) High School.

Miss Ethel King, 1907, is a substitute teacher in the New York City High Schools.

The secretary of the Teachers' Registry has not recently heard from the following candidates for positions, mainly members of 1908. Each one is asked to address Miss Caswell, stating whether she has secured a position or not and whether she wishes the use of the Registry for another year. In case a position has been secured, the place, (school, town, state,) the compensation, date of beginning of work, subjects carried, and means by which the position was secured, should be carefully stated. It is hoped that prompt responses may be received.

Edith L. Barber	Leila E. David
Bertha Bard	Marion G. Earle
Edith W. Becker	Elizabeth C. Everitt, '06
Elva A. Caldwell	Fannie Ferbstein
Camille Carroll	Alice S. Fordham
Helen L. Chandler	Lillian E. Frederick
Laura M. Cutting	E. Rosamund Greenwood
Ethel M. Grout	Maud E. Sampson
Geordie E. Hamlin	Amy E. Sanborn
Margaret Heatley	Etta M. Schneider
Ethel C. Howe	Henrietta Silliman, '07
Hannah M. Jones	Mary S. S. Sims
Margaret C. Kasson	Florence M. Smith
Hattie F. LaPierre	Marion E. Smith
Helen M. McFarland	Sadie M. Soffel
H. Marguerite McIntosh	Helen Thompson
Inez Newbold	Caroline A. Ware

Any one furnishing information as to the above will confer a great favor on the management of the Teachers' Registry.

Marriages

STEWART—SEARCY. December 9, 1908, in Waco, Kentucky, Miss Edith Searcy, 1907, to Mr. John Walker Stewart.

SOLLEDER—ROTHERMEL. October 14, 1908, in Oak Park, Illinois, Miss Edith Rothermel, 1905, to Mr. Carl Tracy Solleder, of Los Angeles, California.

MILLER—SMALLEY. December 2, 1908, at Bound Brook, N. J., Miss Ethel C. Smalley, 1906, to Reverend J. Clarence Miller, Rutgers, 1904; Seminary, 1907. At home, Woodcliff on-the-Hudson.

Births

December 7, 1908, at Portsmouth, N. H., a daughter, Dorothy, to Mrs. William Walton (Mabel A. Manson, 1890).

Change of Address

Mrs. Edson N. Coleman (Emily N. Robinson, 1886), 844 E. Fourteenth Street, Davenport, Ia.

Mrs. James R. Coutts (Marion L. Parlin, 1904), Lee Road, Cleveland Heights, Fairmount, Ohio.

Mrs. Alfred Schafer (Mary McPherson, 1893), Bueltenweg 93, Braunschweig, Germany.

Miss May Roberts, 1907, 66 Quincy Street, Brooklyn, N. Y.

Mrs. George Haughey (Katrina Ware, 1906), Prairie Avenue, Newport, R. I.

Miss Amy Morris Mothershead, B. S., 1891, Care H. B. Lusch, 5049 Washington Avenue, Chicago. For the school year, Care Miss M. A. Knox, Briarcliff Manor, New York.

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